## 410 Main Street Rockport, ME 04856 (207)236-4231 ArtisanBoatworks.com

It was a busy winter at Artisan Boatworks, consumed mostly with the construction of *Murmur*, a full keel version of Herreshoff's Buzzards Bay 15. We worked closely with Bill Beardsley, Kurt Hasselbalch, Maynard Bray, Steve Nagy, Jim Reineck and Nat Wilson to ensure with every detail, modern innovation was tastefully combined with historical accuracy. *Murmur* was delivered to Newport in May, where she resides on her owner's mooring under E. D. Morgan's "Beacon Rock House" in Brenton Cove.

We are presenting a paper discussing many aspects of this project and the history of the Herreshoff 15's to the 2010 Classic Yacht Symposium sponsored by the Herreshoff Museum in Bristol. For more information visit http://www.herreshoff.org/programs/classic\_ yacht\_symposium.html



Murumr; photo by Jeff Haines

During sea trials of *Murmur*, both Benjamin Mendlowitz and Alison Langley arranged photo shoots. Ben's proof sheet is attached, and please visit Alison's gallery at http://homepage.mac.com/langleyphoto/Murmur/

We're launching, delivering, and rigging the last of our storage fleet over the next two weeks, and all of a sudden, summer is upon us! We're extremely proud of the boats in our care. Some were built or restored by Artisan Boatworks, some are original Herreshoff's, others were designed by Crowninshield, Sparkman and Stephens, John Alden, or Joel White. What they have in common is that they are wooden, they are kept in near-perfect condition, and they are cherished and adored by their owners and families.



This summer we are building a 5000 sq. ft. indoor storage facility. Our comprehensive storage and maintenance program includes hauling, launching and rigging boats as far south as Long Island. We are currently accepting new customers to join the Artisan Boatworks' fleet, and hope you will help us pass this invitation along.

Congar, a 44' Winthrop Warner cruising yacht, is back in the shop until late July. Working with Warner's plans and Rosenfield photographs from Mystic Seaport, we will recreate the original interior, which was removed by previous owners. You can see Congar's original accommodations in Matthew Walker's book, <u>Down Below: Aboard the World's</u> <u>Classic Yachts</u>, or in the February 1950 issue of Yachting Magazine. Following the 2008 restoration of North Haven Knockabout Frolic, she has graced the covers of both Maine Boats Homes and Harbors magazine and Sailing Magazine. This month she adds the Hyatt Hotels (http://www.hyatt.com/hyatt/index.jsp) marketing campaign, "The Classic Family Vacation," to her portfolio. The credit belongs to Alison Langley for her wonderful photographs. This year marks the 100<sup>th</sup> anniversary of the knockabout class, and sadly, the passing of the fleet's patriarch, Bill Saltonstall, who passed away in January at age 81. We look forward to the centennial regatta in his honor.

If you have never seen an Artisan Boatworks daysailer up close, or met the builders in person, there is no better place than at boat shows. We will be attending the Wooden Boat Show (http://www. thewoodenboatshow.com) at Mystic Seaport June 26 – 28, and if we don't see you there, we will be at the Maine Boats Homes and Harbors Show (http://www.maineboats.com/boatshow) August 7 – 9 in Rockland, Maine, and the Newport International Boat Show (http: //www.newportboatshow.com) September 17 – 20, in Newport, RI.



*Frolic*; photo by Alison Langley http://www.langleyphoto.com/

Our daughter Adella is taking her first steps, the lupines and rhododendrons are in full bloom, and as always, we hope to spend more time on the water this summer than last. Please feel free to call or email with any questions or comments, our family business depends on your references and recommendations. Thank you for all your support!

Hope to see you out on the water,

Alec and Erin Brainerd

and the crew of Artisan Boatworks